

*Approved*  
9 A

~~SECRET~~ / NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8911-29 (W-1) SESSION NUMBER: 01

DATE OF SESSION: 30 NOV 89 DATE OF REPORT: 30 NOV 89

START: 1540 END: 1600

METHODOLOGY: CRV VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the SRI-selected target and the activity at the target.
2. (S/NF/SK) VIEWER TASKING: Describe the target at Encrypted Coordinates 8911-29. Describe the activity at the target. Provide sketches in support of findings.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION: 4
5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: QADR

WORKING PAPER

Project: 891129 (W-11)  
Date: 30 NOV 89  
Time: 1406-1456  
Viewer: 018  
Session: 01

SUMMARY OF INFORMATION:

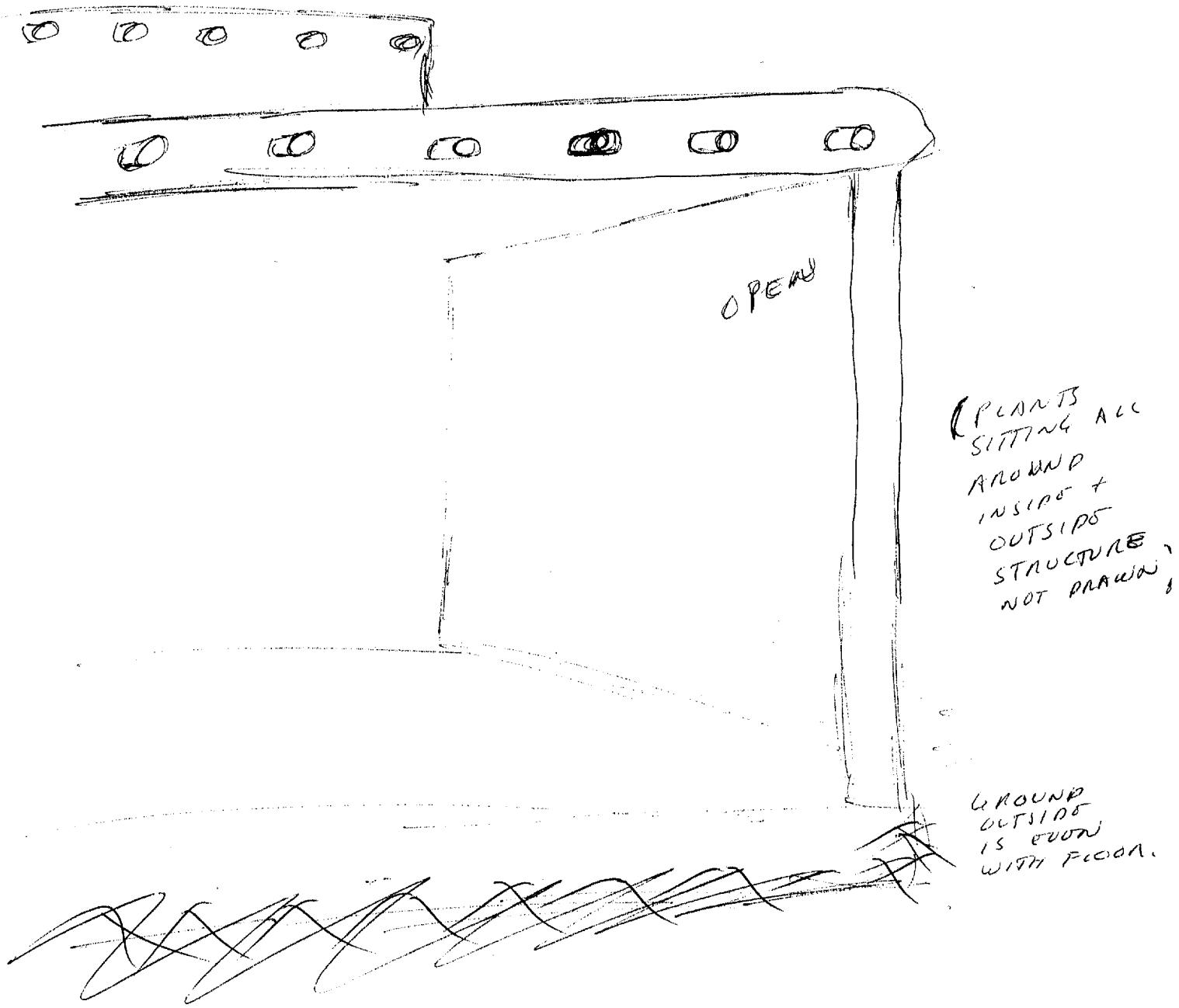
1. Describe the target site: The site is a structure. Portions of the structure are made of old wood, other portions appear to be made of adobe or stucco. The entire structure has a profusion of a garish mixture of muted colors (dark browns, dark greens, dark peach, etc.) which gave the impression of a Spanish ambience. The interior of the structure is extremely crowded. It appeared to be virtually packed with plants which are in earthenware pots and which appear to be purposefully "dirty", as though mud had been poured down their sides and left as part of the pot's design.

There is a general quietness to the site, with a definite smell of fresh air and a fresh "dirt" smell. At places throughout the structure, furniture was seen, as though I were in a living- or dining room.

At one place within the structure, I found what appeared to be a Christmas tree decorated only with dark red ribbons.

2. DESCRIBE THE ACTIVITY AT THE SITE: I found several people wandering the through the structure looking at the plants, working their way between and around the many plants which were sitting around everywhere. Many of them were touching the plants and talking about them.

3. DESCRIBE THE OUTSIDE OF THE STRUCTURE (POST SESSION TASKING): See sketch, attached.



30 NOV 89  
1406 hrs  
Pt. Monroe  
Solo

P. I. BACKACHO  
A-V. NONE.

891128

A: ACROSS  
BUMPY

ROSS RUK.

891129

A: ACROSS/  
BUMPY  
MONTEGO  
B: SMOOTH

891129

A: ACROSS/  
SMOOTH  
WAVY  
B: WAVE

891128

A: ACROSS  
RISING  
SMOOTH

B: —

(2)

891129

A: Acn's  
smooth  
brown

B: land

891129

ABORT

891129

miss RNC

891129

A: Acn's  
smooth  
brown

B: land

52 brown  
brown

BLIGHT

891129

A: Acn's  
smooth  
brown

B: land

52. open  
w. po

(4)

S2: UNKNOWN  
GROUND

AT MK:  
GANISH MIXTURE OF  
COLORS!

VISUAL:  
UNKNOWN-TRIMMED POOR  
IN DARK BROWN WALL.

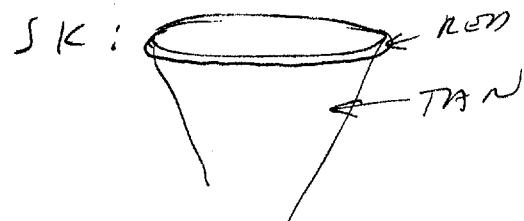
BROTH

S2: VONTRAL ROUND  
CONVEX  
ONATO  
BOTS OF colors-  
" " PATTERNS

AT MK  
PAINTED STUCCO.

23

82: CIRCULAR  
WIDE  
NOT  
TAN



UNHOT

TAN



FOR MK:  
LILCO A FAT  
VASE.

(5)

AOR MK  
BOOK, QUILL + INK  
WELL.

SL'. PATRICK MURKIN

AOR MIC  
LICORICE MASTIGOGARY

SL': CONVICT DOLIN  
ON LT. UNKNOWN.

AOR MIC  
UPHOLSTERED  
CHAIR.

8911228 -

Normal

8911228

At ADMO.

8911228

W/

At scores  
UNKNOWN  
NODDING  
P2 hand

SL': UNKNOWN  
MURKIN

(b)

52

DANK 6400  
LUTT 6400

FOR MUL  
TACK LOWOB.

FOR MUL  
MBON, W.

52: CINCOSS  
DMT

~~RE~~ VISUAL  
TACK LOWOB  
PORTS w/  
"STUFF" ONBOARD  
OWN ATOM  
SIDS.

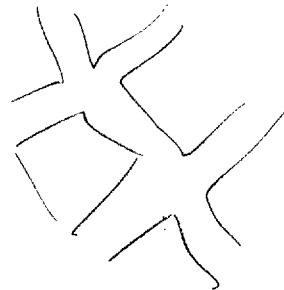
C JUNOB  
USONOB  
CNUWDUS  
CINCOLAM  
SMALL  
LONGS  
FAT

9

52: Brown  
Brown.

U.S.M.

analog:



for MK  
Lancowank

for MEC  
Brown.

54:-

52 D M U T, for 1/5.  
purple

CASUR

(8)

S2 0 MR E1 T 1 AM 1/5.

endowed

now

known  
BOSTON

FOR MK  
CHRISTMAS PART  
w/ RIBBONS.

CROWDED

JUNKY - COOKING

OLD WOOD

DULL COLOURS

DIRTY

MUTED COLOURS

FOR MK  
UNUSUAL,

FOR MK  
MEXICAN/SPANISH

AT MK  
SPANISH AMERICAN

(2)

52 D M OR T, AS ALs.

LOW LIGHTING

CLOUDY

5 4 1/2: (GREATEST) MIXTURE OF MOST COLORS.

5 4 1/2 DINT IN PINKS, AS SHOULD IT  
IS SUPPOSED TO BE PINKS.

5 4 1/2 PLANTS OVERWHELD

ALs. (root)  
ANNUAL.

POSSIBLY WORKING  
LOOKING  
TOUCHING

I'M IN A MUSSE.

SESSION END: 1956.

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WORKING PAPER

TASKER

1. PROJECT: 8911-29 (W-11).
2. ENCRYPTED COORDINATES: 8911-29.
3. BACKGROUND: THIS IS AN SRI TARGET.
4. ESSENTIAL ELEMENTS OF INFORMATION:
  - A. DESCRIBE THE TARGET.
  - B. DESCRIBE THE ACTIVITY AT THE TARGET.
  - C. SUBMIT SKETCHES IN SUPPORT OF YOUR FINDINGS.

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